BOOK No. 5 6th Edition

"Semco"

Art Needlework Instruction Book

6D

Advanced Richelieu, Eyelet, Roman Cut, Cross Stitch, Relief and Wallachian Embroidery.

Roselaria, Indian Filling, Punch Work and Crochet Edges.

Published by
"Semco" ART NEEDLEWORK PTY. LTD.
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Black Rock S.9.

Embroidery as an Art

DURING the recent Semco Exhibition of Art Needlework the realization that the woman of Australia can hold her own in the needlecraft world of to-day was fully demonstrated in the numerous exquisite and beautifully embroidered linens exhibited, and the keen interest taken in the dainty art of Stitchery and Embroidery.

In an age so sorely driven both by economic necessity and by the restless movement of the modern mind, the question arises: "Is embroidery an art too purposeless and trivial to deserve to live, except in the hands of a few enthusiasts and people of leisure?"

For those who value craftsmanship at all there can be only one answer: We cannot afford to let it go; we want the training and we want the finished work; and as a means of beautifying the home and of adding to the general cheerfulness of life; embroidery hardly has a rival among the handicrafts.

An artist once described embroidery as "The most domestic, delicate and charming of all handicrafts." There are few who would contest this pronouncement.

This book is intended for the help of those who are of the same opinion and who wish to see embroidery take the place it deserves among the creative activities of the country.

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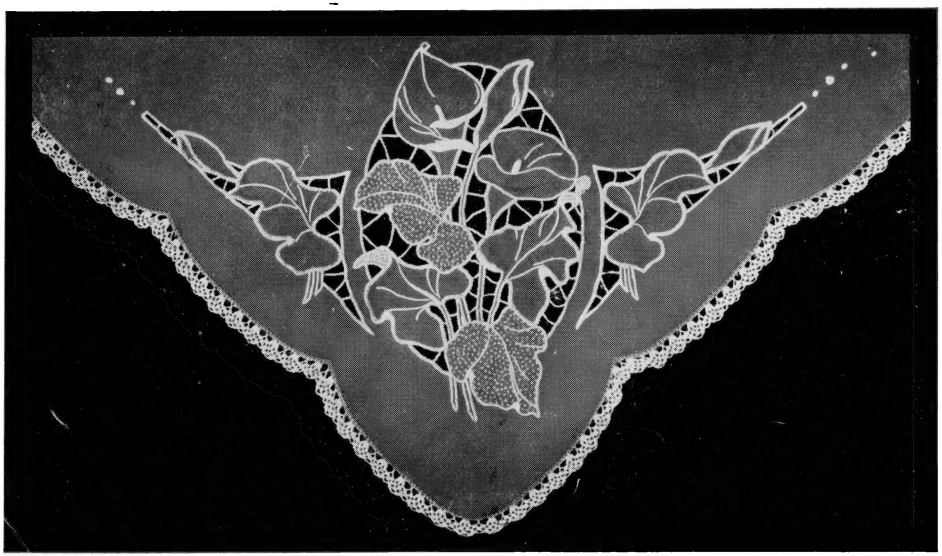

RICHELIEU LILY

Use Semco Flossette, Coton-a-Broder, or Stranded Cotton. Semco Mercer Crochet Cotton.

Flowers: Run thread round outline and work over with fine button-hole. Turned back portions, pad well and work with deep buttonhole, working pearl edge out, the same as fine buttonhole.

Veins and Centre: Over-sewn Satin Stitch.

Base of Flower: Inner line of Back Stitch.

Leaves: Outline with fine buttonhole, working deep buttonhole where leaves turn under. Inner line of Back Stitch. Where tip of leaf turns over, fill in with fine back-stitching.

Veins: Over-sewn Satin Stitch.

Other Leaves: Fill in with fine Seed Stitch.

Veins: Satin Stitch.

Stems and Outline: Run thread round and finely buttonhole with all pearl edge out.

Bars: Buttonhole.

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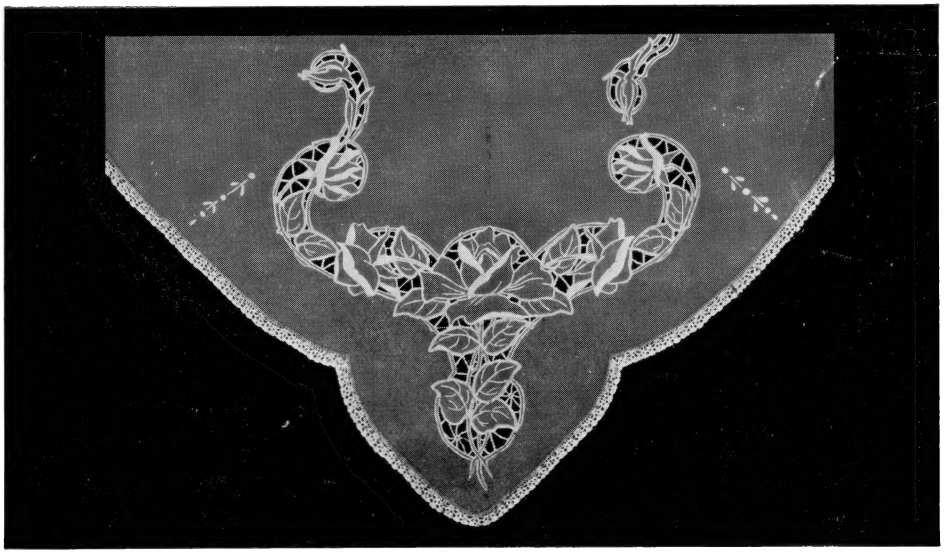

RICHELIEU ROSE

Use Semco Flossette, Coton-a-Broder, or Stranded Cotton. Semco Mercer Crochet Cotton.

Flowers: Run thread round outline and work over with fine buttonhole. Turned back portions, pad well and work with deep buttonhole, working pearl edge out the same as fine buttonhole. Veins: Over-sewn Satin Stitch.

Leaves: Run thread round and work over with fine buttonhole. Inner line of back stitch.

Veins: Over-sewn Satin Stitch.

Stems and Outline: Run thread round and work with double line of fine buttonhole.

Bars and Webs: Buttonhole.

Side Motif: Satin Stitch.

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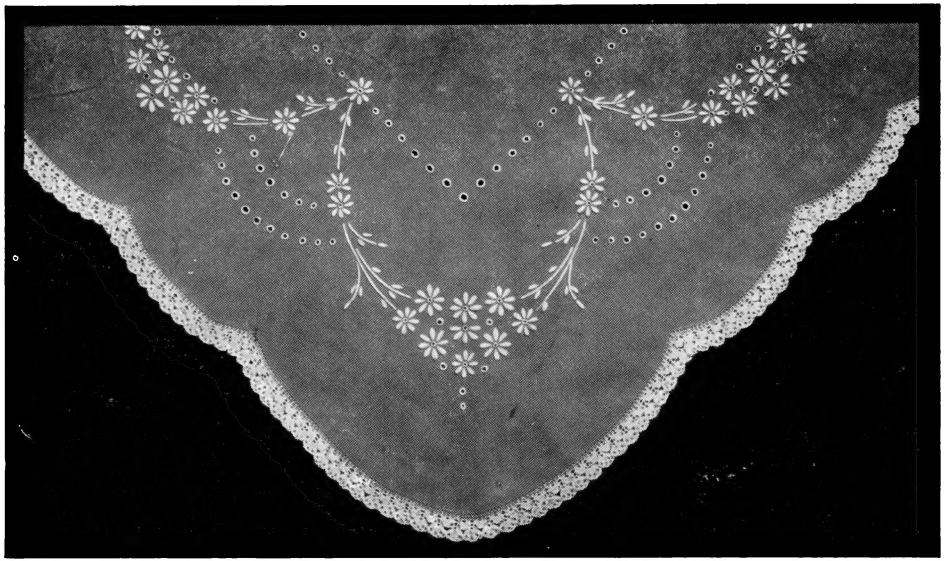

GARLAND OF DAISIES

Use Semco Flossette, Coton-a-Broder, or Stranded Cotton.
Semco Mercer Crochet Cotton.

Flowers: Satin Stitch.
Centres: Stiletto Eyelets.

Leaves: Satin Stitch.

Stems: Satin Stitch, or Stem Stitch.

Dots: Stiletto Eyelets or Satin Stitch.

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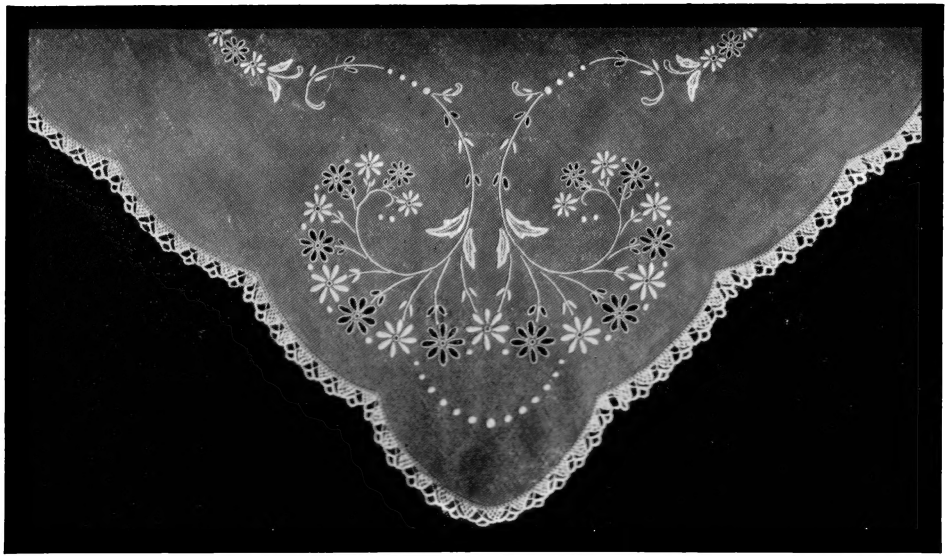


CUT EYELET AND SATIN STITCH DESIGN

Use Semco Flossette, Coton-a-Broder, or Stranded Cotton.
Semco Mercer Crochet Cotton.

Flowers and Small Leaves: Satin Stitch and Cut Eyelets worked alternately. Centres, Stiletto Eyelets.

Large Leaves: Long and Short Satin Stitch. Veins, Stem Stitch.

Stems: Satin Stitch or Stem Stitch.

Dots: Satin Stitch or Stiletto Eyelets.

This Design may be worked in Colors.

Punchwork Embroidery

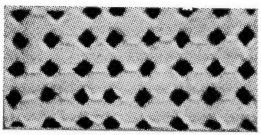
INSTRUCTIONS FOR WORKING.

The needle used for this embroidery is a large Semco Punch Needle. With this the hole is punched in the material, and then a stitch is taken to prevent it coming together again. A fine but very strong thread is used, and this has to be tied in the eye of the needle to keep it from coming out continually, as the eye is so very large. It is better in Punchwork to do the background first, and outline the design afterwards.

To start the work the thread must be fastened to the wrong side of the material by tying it.

By following the diagrams below you will just see how to begin your work.

PUNCH WORK, No. 1.



A.	1	2	3	4	5	6
	•	•	•	•	•	•
B.	7	8	9	10	11	12
	•	•	•	•	•	•
C.	13	14	15	16	17	18
	•	•	•	•	•	•

Bring the needle through point 7

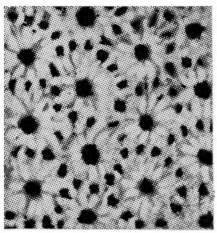
Put down at point 1, up at 7

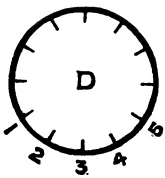
,,	,,	,,	1	,,	8
,,	,,	,,	2	,,	8
,,	,,	,,	2	,,	9
,,	,,	,,	3	,,	9
,,	,,	,,	3	,,	10
,,	,,	,,	4	,,	10
,,	,,	,,	4	,,	11
,,	,,	,,	5	,,	11
,,	,,	,,	5	,,	12
,,	,,	,,	6	,,	12
,,	,,	,,	6	,,	18
,,	,,	,,	12	,,	18
,,	,,	,,	12	,,	17

Etc., etc.

When the holes have been bound, open in one direction, turn the work, and go over the background, binding them open in the opposite direction.

THE NEWEST PUNCH WORK, No. 2.





The needle should be brought up at 1, put down at D, brought up at 1, put down at D, brought up at 2.

Put	down	at	1—brought	up	at	2
,,	,,	,,	1	,,	,,	2
,,	,,	,,	D	,,	,,	2
,,	,,	,,	D	,,	,,	3
,,	,,	,,	2	,,	,,	3
,,	,,	,,	2	,,	,,	3
,,	,,	,,	D	,,	,,	3
,,	,,	,,	D	,,	,,	4
,,	,,	,,	3	,,	,,	4
,,	,,	,,	3	,,	,,	4
,,	,,	,,	D	,,	,,	4
,,	,,	,,	D	,,	,,	5
,,	,,	,,	4	,,	,,	5
,,	,,	,,	4	,,	,,	5

Etc., etc.

The next open-work hole is made beside this one, working from two of the circumference stitches into the centre of the next circle. In this way the little circles are linked together.

Use Semco Flossette, Stranded Cotton, or Coton-a-Broder.

Roselaria Designs

INSTRUCTIONS FOR WORKING.

METHOD of working Rambler Rose: Rambler Rose stitch is charming for small roses found in Embroidery designs. Using two or three strands of Semco Stranded Cotton, commence by making satin stitch centre well raised, and build round this with stitches on right side, bring the needle back half way to starting point of last stitch, and continue working until rose is large enough. See Fig. A.

FIG. A

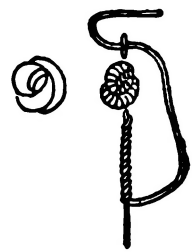


FIG. B

Method of working Roses in Bullion Stitch: Bring thread up on right side of material, take a backstitch the length required, bring needle out and, before pulling through, wind thread around point of needle a sufficient number of times to cover length of stitch taken (about eight times is the usual number). Do not wind too tightly. Pull needle through, holding the coiled thread down with left thumb, stitch back again as closely to starting point as possible.

For centre make three bullions, and build round with bullion until rose is large enough. See Fig. B.

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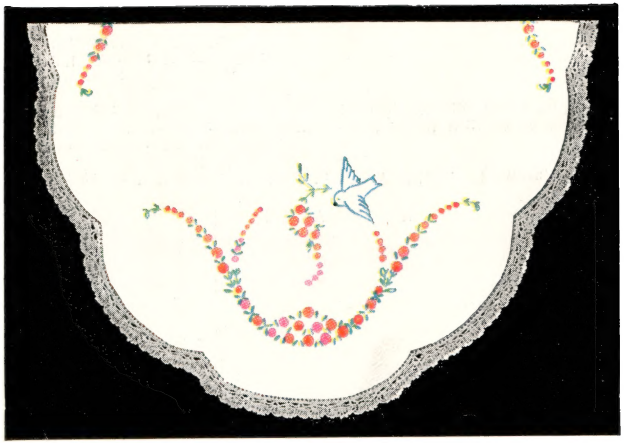

FIBRONE ROSE

Roses: Centres, three Bullion Stitches. Build round this with long stitches on right side of material, and shorter stitches on wrong.
Leaves: Lazy Daisy.
Stems: Stem Stitch.
Bird: Outline, Stem Stitch.

Shades used in illustration:

Semco Stranded Cotton—Green, S/62; Blue, S/32, S/33, S/34, S/5; Pink, S/37, S/39, S/40, S/43; Orange, S/23; Black.

Semco Mercer Crochet Cotton.

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BLUE BIRDS AND ROSES

Birds: Fill in with Indian filling; or outline, filling in parts of wings and tail with long and short satin stitch.

Roses: Fibrone or Bullion Stitch.

Leaves: Lazy Daisy. Stem, Stem Stitch.

Shades used in illustration:

Semco Stranded Cotton—Green, S/62,; Blue, S/32, S/33, S/34 S/35; Pink, S/37, S/39, S/40, S/43; Orange, S/23; Black.

Semco Mercer Crochet Cotton.

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DOLLY VARDEN

Dress and Bonnet: Outline in Stem Stitch. Flowers, Fibrone Rose and Thousand Flower.
Rose Bush: Fibrone Roses.
Bunch of Flowers: Fibrone Roses and Small Buttonhole Flowers.
Basket: Outline, Stem Stitch. Flowers, Fibrone Roses and Small Buttonhole Flowers.
Flowers: Lazy Daisy.
All Leaves: Lazy Daisy.
Stems: Stem Stitch.

Shades used in illustration:
Semco Stranded Cotton—Green, S/64, S/65; Clover, S/97; Blue, S/32, S/33; Rose, S/13; Pink, S/43, S/45; Mauve, S/27; Yellow, S/18; Orange, S/23; Brown, S/50; Turkey Red; Cardinal; Dark Grey.

Semco Mercer Crochet Cotton.

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COTTAGE GARDEN

House, Lattice, Arch and Garden Path: Outline with Stem Stitch.
Flowers: Fibrone Roses, Lazy Daisy, French Knots.
Centres: French Knots. Leaves: Lazy Daisy. Stems: Stem Stitch.

Shades used in illustration:
Semco Stranded Cotton—Brown, S/50, S/101; Red Brown, S/103; Blue, S/33, S/5; Light Orange, S/23; Green, S/75, S/64; Rose, S/13, S/15; Pink, S/45; Clover, S/97; Yellow, S/18; Grey; Cardinal; Black.
Semco Mercer Crochet Cotton.

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GARLAND AND BASKET

Flowers: Lazy Daisy. Centres, French Knots.
Basket: Outline Snail Trail.
Bow: Satin Stitch.
Dotted Flowers: French Knots.
Leaves: Lazy Daisy.
Stems: Stem Stitch.

Shades used in illustration:

Semco Stranded Cotton

Tango, S/93; Henna, S/104; Yellow, S/17, S/22, S/23; Blue, S/33; Green, S/62, S/64.

Semco Mercer Crochet Cotton.

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BASKETS AND WREATH

Baskets: Snail Trail. Handles, Stem Stitch.
Flowers: Lazy Daisy. Centres, French Knots.
Ribbon: Outline fine Stem Stitch; fill in with fine Herringbone Stitch.
Leaves: Lazy Daisy.
Lines: Fine Stem Stitch.

Shades used in illustration:

Semco Stranded Cotton

Blue, S/32, S/33; Tango, S/91, S/93; Yellow, S/18, S/23, S/25; Henna, S/104; Black.

Semco Mercer Crochet Cotton.

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LILAC SPRAYS

Flowers: Lazy Daisy. Centres, French Knots.
Leaves: Lazy Daisy.
Stems: Stem Stitch.
Bow: Satin Stitch.

Shades used in illustration:

Semco Stranded Cotton

Red, Turkey Red; Cardinal; Rose, S/15; Green, S/62; Yellow, S/17, S/23.

Semco Mercer Crochet Cotton.

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HYDRANGEA

Flower Cluster: Lazy Daisy. Centres, Satin Stitch and Seed Stitch.
Small Flowers: Lazy Daisy. Centres, French Knots.
Leaves: Lazy Daisy.
Stems: Stem Stitch.
Circle: Cross Stitch.

Shades used in illustration:

Semco Stranded Cotton

Blue, S/32, S/34, S/35; Tango, S/10; Yellow, S/18, S/20; Green, S/72.

Semco Mercer Crochet Cotton.

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CONVENTIONAL CROSS STITCH DAISY

Crochet Edge. Semco Pearl Cotton. Size 8. Shaded Blue.

Large Flowers: Cross Stitch. Petals, shaded from centre dark to light. Centre, Cross stitch.

Leaves and Lines: Cross Stitch.

Small Flowers: Lazy Daisy. Centres, Satin Stitch. Leaves, Lazy Daisy.

Shades used in illustration:

Semco Pearl Cotton, Size 5.
Blue—S/81, S/83, S/85, S/32.
Yellow—S/24, S/18, S/20.
Green—S/61, S/63, S/65.

Semco Stranded Cotton.
Green—S/62. Yellow—S/23.
Brown—S/50.

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CHINESE LANTERN

Lanterns: Outline, Cross Stitch. Base and Top, fill in with Stem Stitch. Handle, Stem Stitch. Tassel, Satin Stitch, Flowers, Lazy Daisy. Centres, Satin Stitch. Leaves, Lazy Daisy. Stems, Stem Stitch.

Bamboo: Fill in with fine Stem Stitch, crossing each section with two long stitches.

Line from Bamboo: Stem Stitch.

Wreath of Daisies: Lazy Daisy. Centres, Satin Stitch and Seed Stitch.

Leaves: Lazy Daisy. Stems, Stem Stitch.

Inner Line: Cross Stitch.

Shades used in illustration:

Semco Pearl Cotton

Size 5 or 8—Yellow, S/18, S/20, S/24; Tango, S/91, S/95; Watteau Pink, S/96; Blue, S/32; S/3; Green, S/65; Rose, S/15; Turkey Red; Black.

Semco Stranded Cotton—Cardinal and Turkey Red.

Crochet Edge, use Semco Pearl Cotton, Size 8, Black and Linen.

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BASKETS OF FLOWERS

Baskets: Outline top of basket with Snail Trail. Base of basket outline with Stem Stitch. Fill in with Cross Stitch.

All Flowers and Leaves: Lazy Daisy. Centres, French Knots.

Stems: Stem Stitch.

Shades used in illustration:

Semco Stranded Cotton

Rose, S/15; Turkey Red; Cardinal; Blue, S/33, S/35; Light Orange, S/23; Brown, S/47.

Semco Pearl Cotton

Size 8—Green, S/61, S/65.

Crochet Edge, use Semco Pearl Cotton, Size 8—Linen.

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AUTUMN LEAF AND LAZY DAISY

Crochet Edge, Semco Pearl Cotton, Size 8, S/50, S/10.
Guaranteed Fast Colors.

Large Leaf: Cross Stitch. Autumn Tones.
Flowers: Lazy Daisy. Centres, French Knots.
Leaves: Lazy Daisy.
Stems: Stem Stitch.
Berries: Satin Stitch.

Shades used in illustration:

Semco Pearl Cotton
Size 5.
Yellow—S/20, S/22, S/24.
Green—S/61, S/63.
Brown—S/50. Tango—S/10.
Semco Stranded Cotton.
Blue—S/33. Green—S/62.
Black.

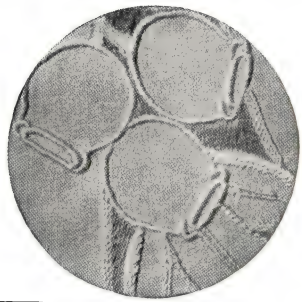
No. 1—Semco Stranded Cotton. No. 2—Semco Silkette Sewing Cotton. No. 3—Semco Pearl C
Mercer Crochet. No. 7—Semco Rayon Crochet Silk. No. 8—Semco Artsilk Crochet. No. 9—S
No. 12—Semco Pearl Cotton. No. 13—Semco 3-Tone Pearl. No. 14—Semco Broder Plaits. No.
Semco Mt. Mellick Cotton.

on. No. 4—Semco Pearl Cotton Ombre. No. 5—Semco Mercer Crochet. No. 6—Semco Coloured
nco Stranded Cotton Ombre. No. 10—Semco Stranded Plaits. No. 11—Semco Coton-a-Broder.
5—Semco Pearl Plaits. No. 16—Semco Flossette. No. 17—Semco Brilliant Cotton. No. 18—
No. 19—Semco Stanley Silk.

Relief Embroidery

Quite a striking change is here given to the needleworker in Relief Embroidery, which gives fresh scope to all followers of needlecraft.

In this work we have a delightful and decorative effect combined with utility and simplicity of stitchery. The design, worked on cream linen, is outlined in Pearl Cotton with simple long and short Satin Stitch or long and short Buttonhole, Snail Trail and Stem Stitch; the background being filled in with long Stem Stitch closely worked in one strand of stranded cotton of a contrasting color to suit any color scheme the worker desires. This background of color produces a cameo or raised effect, which is very delightful. See inset.



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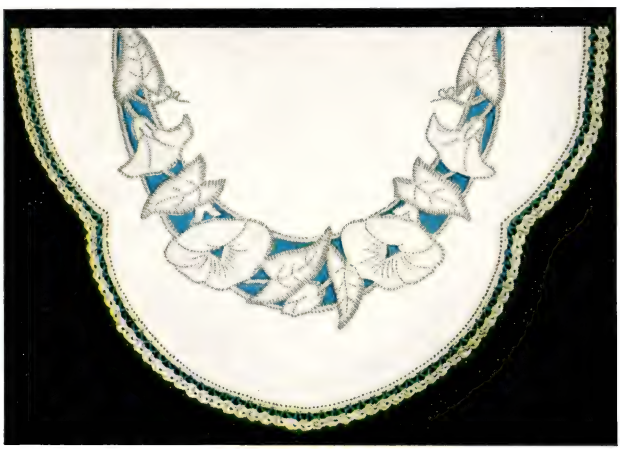

Flowers and Bud: Outline with Snail Trail. Veins, Stem Stitch.
Leaves: Long and Short Buttonhole. Veins, Stem Stitch.
Stems and Outline: Stem Stitch.
Background: Fill in with close Stem Stitch.

Shades used in illustration:

Semco Stranded Cotton—Blue, S/33.
Pearl Cotton, Size 8—Shade, Linen.
Crochet Edge, Pearl Cotton, Size 8, S/3, and Linen.

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GUM NUT IN NEW RELIEF EMBROIDERY

Crochet Edge, Semco Pearl Cotton, Size 8, and Linen.

Outer Circle : Fill in with Stem Stitch.

Leaves : Outline with Long and Short Satin Stitch and Snail Trail. Veins, Stem Stitch.

Gum Nuts : Over-cast Satin Stitch.

Stems : Stem Stitch.

Background : Fill in all spaces between design with Long Stem Stitch.

Shades used in illustration :

Semco Pearl Cotton—Size 8, Linen.

Semco Stranded Cotton—Green, S/61.

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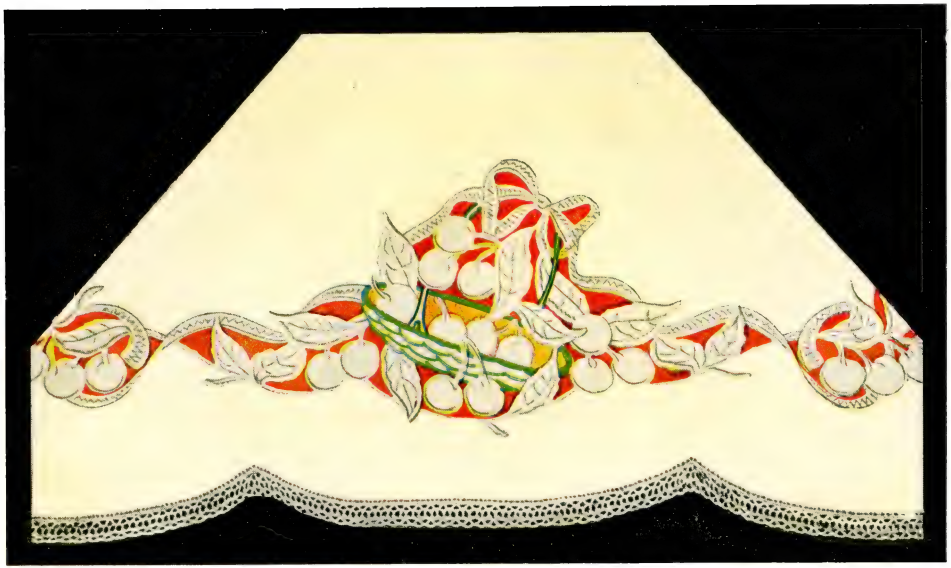

CHERRIES AND BASKET IN NEW RELIEF EMBROIDERY

Crochet Edge, Semco Pearl Cotton, Size 8, and Linen.

Cherries and Stems: Outline Stem Stitch.

Leaves: Long and Short Satin Stitch.

Outline Stems: Snail Trail.

Basket: Snail Trail.

Ribbon: Outline Snail Trail. Filled in with Herringbone, sewn down.

Background: Fill in all spaces between design with Long Stem Stitch.

Shades used in illustration:

Semco Pearl Cotton—Size 8, Linen.

Semco Stranded Cotton—

Green, S/62; Tango, S/10; Yellow, S/22.

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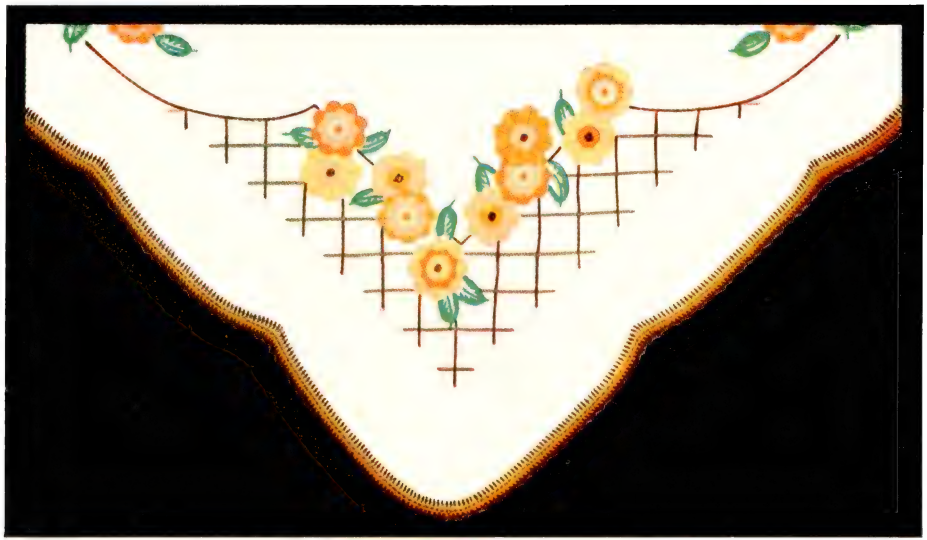

MARIGOLD IN WALLACHIAN EMBROIDERY

Crochet Edge, Semco Pearl Cotton, Size 8, S/47, S/20, S/23, S/24.

Flowers: Run thread round outside edge—then start from lower end of petal and buttonhole out from centre line to edge of petal, sloping stitch up to the top where stitch is quite small, and gradually increases again as left side is worked. See Fig. A.

Centres: Run thread round large circle, and buttonhole out from small circle. Finish with French Knots.

Leaves: Run thread round. Work in Long and Short Satin Stitch. Veins, Stem Stitch.

Lattice: Stem Stitch.

Shades used in illustration:

Semco Pearl Cotton, Size 8.
Yellow—S/18, S/20, S/24.
Green—S/61, S/63.

The above Colors are obtainable in New Three-Color Skeins as well as Balls.

Brown—S/50. Yellow—S/22. Obtainable in Balls only. Semco Stranded Cotton.

Yellow—S/21. Henna—S/103.
Brown—S/49; S/78.

SEMCO DESIGN S/136

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CINERARIA WINDOW BOX.

Large Flowers: Run thread round outside edge—then start from lower end of petal and buttonhole out from centre line to edge of petal, sloping stitch up to the top, where stitch is quite small, and gradually increases again as left side is worked. See Page 28.

Centres—Run thread round large circle, and buttonhole out from small circle. Finish with French knots.

Leaves: Run thread round; work in long and short Satin Stitch. Veins, Stem Stitch.

Small Flowers and Leaves: Lazy Daisy. Centres, French Knots.

Window: Outline with Stem Stitch—small lines, one straight stitch.

Bricks, Window Box and Fence: Stem Stitch.

Stems: Stem Stitch.

Shades used in illustration:

Semco Stranded Cotton—Blue, S/5, S/81; Green, S/64, S/74; Red Brown, S/104; Brown, S/49; Yellow, S/18; Light Orange, S/23; Wine, S/100.

Crochet Edge, Semco Pearl Cotton, Size 8, and Linen.

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CINERARIA AND LAZY DAISY

Large Flowers: Run thread round outside edge—then start from lower end of petal and buttonhole out from centre line to edge of petal, sloping stitch up to the top, where stitch is quite small, and gradually increases again as left side is worked. See Page 28.

Centres—Run thread round large circle, and buttonhole out from small circle. Finish with French knots.

Leaves: Run thread round; work in long and short Satin Stitch. Veins, Stem Stitch.

Bow: Fill in with Stem Stitch.

Small Flowers and Leaves: Lazy Daisy. Centres, French Knots.

Stems: Stem Stitch.

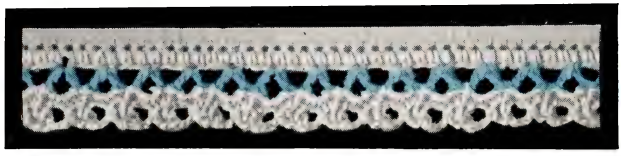
Shades used in illustration:

Semco Stranded Cotton—Yellow, S/18; Light Orange, S/23; Clover, S/97, S/98; Blue, S/32, S/34, S/5; Green, S/74; Brown, S/50.

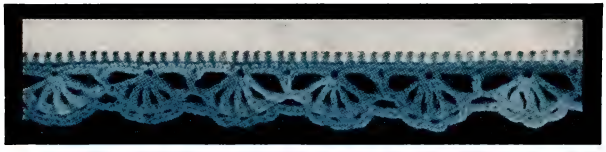
Semco Mercer Crochet Cotton.

S/35—1st Row: Shade S/32—1 D.C. into first 6 spaces. Turn * 4 ch., take back 1 st., work into loop formed, 2 D.C., 4 ch., 2 D.C., 1 D.C. down into same space as last D.C. of first row. 1 D.C. into next 2 spaces, 6 ch., take back into 4 ch., 6 ch., miss 1 st., 1 D.C. into next st. Turn, work into first loop 1 D.C., 4 ch., 2 D.C., 4 ch., 2 D.C., 5 ch., 2 D.C. into next loop, 4 ch., 2 D.C., 4 ch., 1 D.C., 1 D.C. down into same space as last D.C. of 1st row. 1 D.C. into next 9 spaces. * Repeat. **2nd Row:** Shade S/32: 1 D.C. into first st. of 1st row. * 4 ch., 1 D.C. into first loop, 4 ch., 1 D.C. into next loop, 4 ch., 1 D.C. into next loop, 4 ch., 1 D.C. into next loop, 4 ch., 1 D.C. into next loop; 4 ch., 1 D.C. into last D.C. after fan. Miss 1 st., 1 D.C. into next st., 4 ch. Miss next st., 1 D.C. into next 2 sts. * Repeat. **3rd Row:** Shade Linen—Work into first loop * 2 D.C., 4 ch., 2 D.C. * Repeat same into all loops.

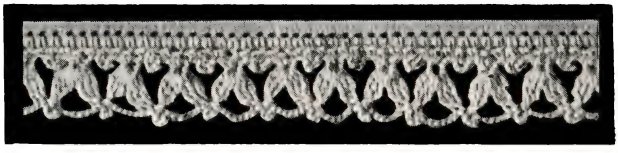
S/35



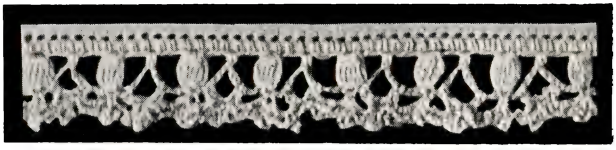
S/115



S/133



S/135



S/136

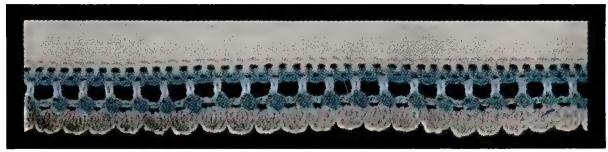
S/115—1st Row: Shade Linen—1 D.C. into every space. **2nd Row:** Shade S/3 — * Work into first st. 1 T. 3 ch. 1 T., miss 2 sts. * Repeat. **3rd Row:** Shade Linen—* Work into first space 4 D.C. 1 D.C. into space between T. 4 ch., form picot by taking ch. back behind last D.C. * Repeat. **4th Row:** Shade Linen—* Work into 2nd D.C., 1 D.C. 2 ch., ½ T. into picot, 2 ch. * Repeat.

S/133—Shaded Blue—**1st Row:** 1 D.C. into every space. **2nd Row:** * 1 D.C. into first 4 sts.; 3 ch., 1 D.C. into same st. as last D.C. * Repeat. **3rd Row:** * 1 T. into 1st loop, miss D.C., 1 D.T into next loop. (Work a knot over D.T. by putting thread over hook; take hook back over D.T., draw thread under D.T., making 3 loops on hook. Put thread over hook again; take hook back over D.T.; draw thread under, making 5 loops on hook; draw thread through the 5 loops, 1 ch.) Repeat D.T. and knot 4 times more into same loop. * Repeat. **4th Row:** * 1 D.C. into first space of fan; 4 ch. * Repeat same into each space of fan, 4 ch. * Repeat from beginning.

For Instructions for S/135, S/136, see Page 31.

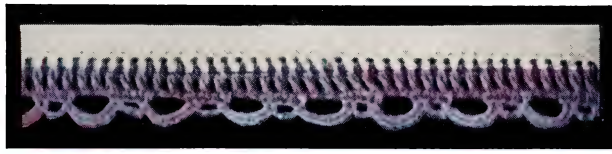
Use Semco Pearl Cotton.

S/113—1st Row: Shade S/32: 1 D.C. into every space. **2nd Row:** White—* 1 T. into first st., 2 ch., miss 1 st. * Repeat. **3rd Row:** Shade S/32 — * 2 D.C. into top of T., 2 ch. * Repeat. **4th Row:** White—* 1 D.C. 3 T., 1 D.C. into each loop. * Repeat.



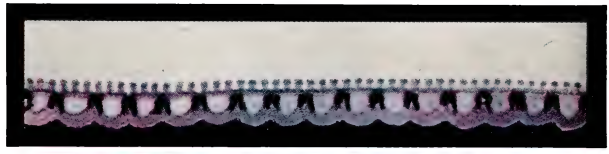
S/113

S/120—1st Row: Shade S/29—1 D.C. into every space. **2nd Row:** Shade S/27—Work into every st. 1 T. 1 ch. **3rd Row:** Shade S/27—* Work 1 D.C. into first 4 spaces, 8 ch., miss 1 space. * Repeat. **4th Row:** Shade S/26—* Work into first st. 1 D.C. 4 ch., miss next st. 1 D.C. into next st., 8 D.C. into loop. * Repeat.



S/120

S/121—1st Row: Shaded Mauve — 1 D.C. into every space. **2nd Row:** Black—* 2 D.C. into first st., 6 ch., miss 2 sts., 2 D.C. into next st. * Repeat. **3rd Row:** Shaded Mauve — * 6 D.C. into loop; 1 D.C. into D.C. of 2nd row. * Repeat.

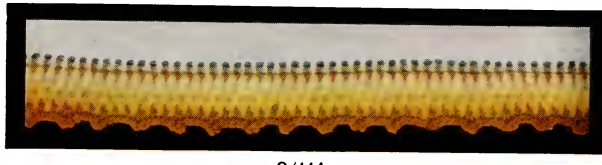


S/121

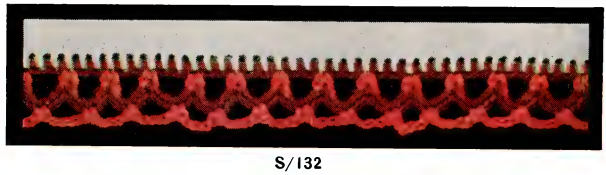
S/114 — 1st Row: Shade S/47 — 1 D.C. into every space.

Shades—
2nd Row—Shade S/22:
3rd Row—Shade S/20:
4th Row—Shade S/24:

Work into each stitch * 1 short T., formed by putting thread over hook (as if making a T. st.), and then insert hook into first st. and draw thread through, then draw thread through the 3 loops on hook, 1 ch. * Repeat. Repeat same for 3rd and 4th rows, working into spaces. **5th Row:** S/47—* 1 D.C. into first 3 spaces; 3 ch., 1 D.C. into same space as last D.C. * Repeat.



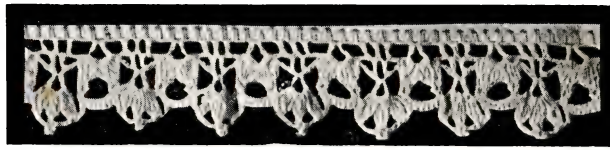
S/114



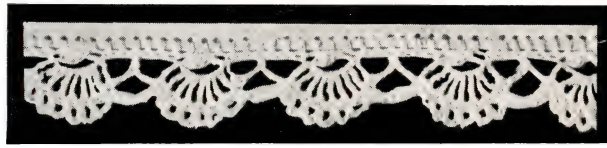
S/132

S/132—1st Row: Shade S/50—1 D.C. into every space. **2nd Row:** Shade S/10—* 2 D.C. into first st., 6 ch., miss 2 sts. * Repeat. **3rd Row:** Shade S/50—* 6 D.C. into loop; 1 D.C. into centre of 2 D.C. * Repeat. **4th Row:** Shade S/10—* 2 D.C. into centre of loop, 4 ch. * Repeat.

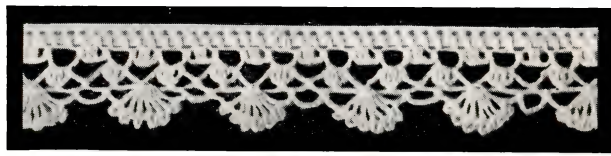
Use Semco Pearl Cotton.



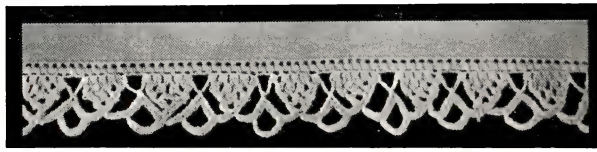
S/137



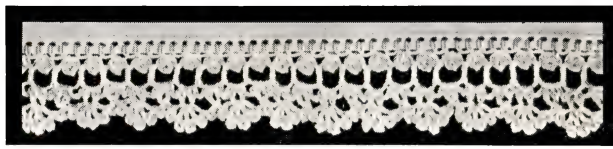
S/127



S/129



S/102



S/125

S/137—1st Row: 1 D.C. into every space. **2nd Row:** * Work into 1st st., 1 T., 1 ch., into next st., 1 T., 1 ch., into next st., 1 T., 3 ch., miss next st., into next st., 1 T., 3 ch., 1 T., 3 ch., miss next st. *Repeat. **3rd Row:** * Work into first space between T., 1 T., 2 ch. into next space, 1 T., 3 ch., miss next space; into next V space, 1 D.C., 2 T., 1 D.T., 4 ch., form picot, 2 T., 1 D.C., 2 T., 1 D.T., 4 ch., form picot, 2 T., 1 D.C., 3 ch., miss next space. * Repeat. **4th Row:** Work into space between T., 1 T., 2 ch., 1 T., 3 ch., 1 D.C. into first picot, 5 ch., 1 D.C. into next picot, 3 ch. * Repeat. **5th Row:** * Work into V space, 1 D.T., draw hook through 2 sts., draw through next 2 sts., leaving 2 sts. on hook, 1 D.T., draw hook through 2 sts., draw through next 2 sts., draw through next 2 sts., leaving 2 sts. on hook. 1 D.T., draw hook through 2 sts., draw through next 2 sts., draw through next 2 sts. until all sts. are worked off hook. 3 ch., repeat group of D.T., then work 4 ch., form picot by taking ch. back behind top of last group of D.T., 3 ch., repeat group of 3 D.T., 3 ch., 1 D.C. into D.C., 6 D.C. into ch., loop. 1 D.C. into D.C., 3 ch. * Repeat.

S/127—1st Row: 1 D.C. into every space. **2nd Row:** (To start) Work 1 D.C. into first 2 sts.; into next st. * 1 D.C., 2 T., 1 D.C.; into next st. 1 D.C., 8 ch.; take back to 2nd D.C., 4 ch.; work into loop ** 1 D.T., 2 ch. ** Repeat 6 times more, 4 ch., 1 D.C. into loop, 1 D.C. into next 7 sts. * Repeat. **3rd Row:** Work * 2 D.C. into all spaces of fan, 3 ch., 1 D.C.; into 3rd D.C., 3 ch., 1 D.C.; into first space of fan, 6 ch.; take back to 2nd last D.C. of previous fan, 6 ch.; take back to first space of 2nd fan. * Repeat. **4th Row:** * Work into first st. ** 1 D.C. 4 ch. ** Miss one st. Repeat same into each alternate st. of fan, 8 D.C. into loop, taking up the two loops. * Repeat.

S/129—1st Row: 1 D.C. into every space. **2nd Row:** Work into first st. 1 D.C., * 6 ch., miss one st.; into next st. 1 D.C., 2 ch.; into next st. 3 T., 2 ch.; into next st. 1 D.C. * Repeat. **3rd Row:** * Work into loop 1 D.C., 2 ch., 3 T., 2 ch., 1 D.C., 6 ch. * Repeat into next loop. **4th Row:** * Work 1 D.C. into top of 2nd T., 6 ch., 1 D.C. into loop, 6 ch. * Repeat. **5th Row:** * Work into 1st loop, 1 D.C., 6 ch.; into next loop, 1 D.C.; 2 ch. into D.C. between next two loops. ** 1 D.T., 4 ch., form picot. ** Repeat five times more, 1 D.T., 2 ch. * Repeat.

For Instructions for S/102, S/125, see page 31.

Use Semco Mercer Crochet Cotton.

SEMCO DESIGN S/109

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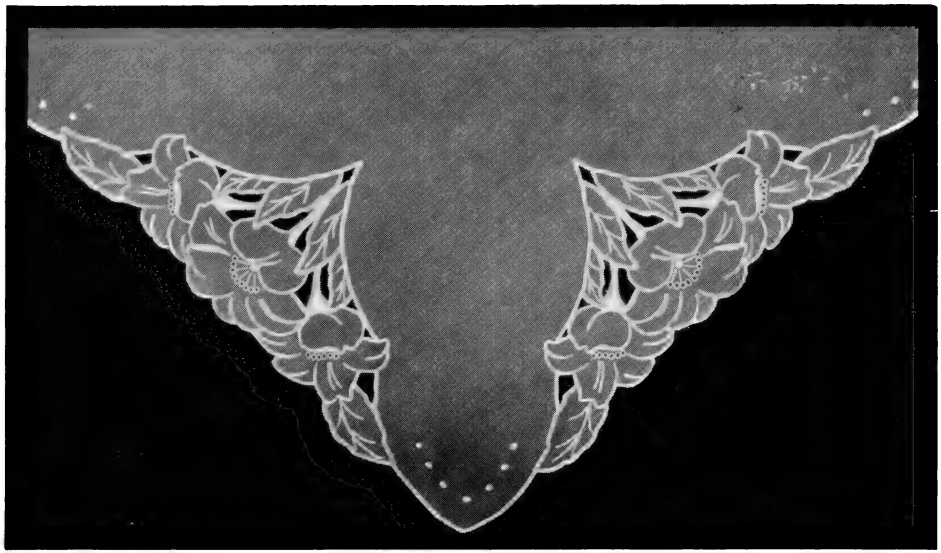

ROMAN CUT WORK, SINGLE ROSE

Use Semco Flossette, Stranded Cotton, Pearl Cotton, or Coton-a-Broder.

Flowers: Petals, outline with fine buttonhole; turned back portion padded and worked with sloped buttonhole.
Centres, Satin Stitch.
Stamens, Stiletto Eyelets.
Stems, outline with fine buttonhole — fill in with Satin Stitch.
Veins, Satin Stitch.

Leaves: Outline with fine buttonhole; inner line, Back Stitch.
Veins, Stem Stitch.

Borderline: Buttonhole.

Dots: Satin Stitch or Stiletto Eyelets.

This Design may be worked in Colors.

SEMCO DESIGN S/110

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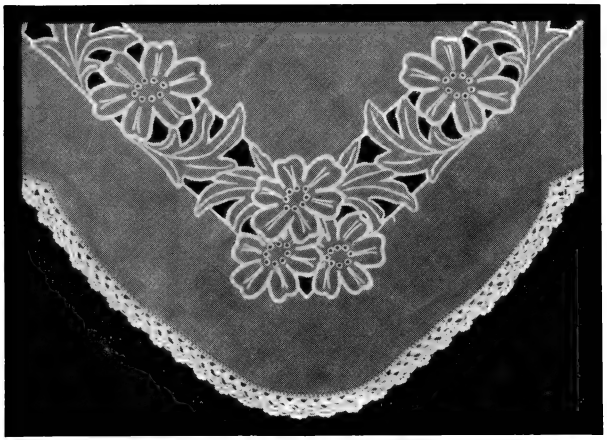

Flowers: Petals—outline with Fine Buttonhole.
Inner Line—Back Stitch.
Centres—Stiletto Eyelets.
Veins—Satin Stitch.

Leaves: Outline—Fine Buttonhole. Veins—Satin Stitch.

Outline—Overcast Satin Stitch.

Use either Semco Flossette, Stranded Cotton or Coton-a-Broder.
Semco Mercer Crochet Cotton.

SEMCO DESIGN J/930

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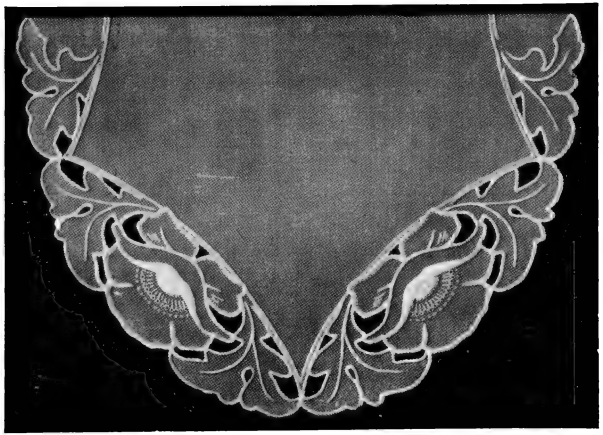


ROMAN CUT POPPY

Flower: Outline—Fine Buttonhole, with inner line of Back Stitch, turned back petal sloped Buttonhole, with pearl edge down.

Centres: Half Circle—Satin Stitch, line of Back Stitch on top. French Knots in centre, Stiletto Eyelets and Seed Stitch.

Leaves and Inner Lines: Fine Buttonhole. Veins—Over-sewn Satin Stitch.

Use either Semco Flossette, Stranded Cotton or Coton-a-Broder.

Wallachian Embroidery

CINERARIA DESIGN

A NEW charm comes to the Art Needleworker—it is the charm of color presented by the **Cineraria.** There is perhaps no design for embroidery this season which is attracting more attention than the **Cineraria** worked in **Wallachian Embroidery.**

There is nothing particularly remarkable about Wallachian, except that it is **simple** and **quickly worked,** with most delightful results, and presents no difficulties even to beginners.

The characteristic of this embroidery is the simple every-day Buttonhole Stitch, with which all parts of the design are worked. Whether they be leaf or flower forms makes no difference at all. All are worked alike, the stitches sloping slightly up from the

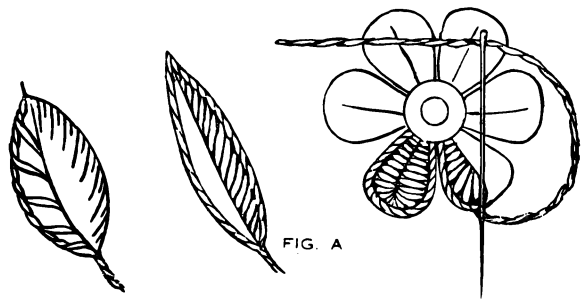


FIG. A

line "which extends down the centre of each leaf or petal" to the edge, the stitch gradually becoming smaller towards the top of petal or leaf, the purl in all cases coming to the edge, as illustrated, Fig. A.

The Cineraria, with its vivid and wonderful tones, worked out in natural shades, makes an Embroidery of rare beauty and perfect harmony of coloring. For White Linen use Semco Stranded Cotton. On heavier Cream Linen use Semco Pearl Cotton, in sizes ranging from 8 to 12.

See colored illustration, pages 21 and 22.

General Directions for Cross Stitch

A new version of an old art with all the distinguished charm of fine Needlecraft is shown in these Semco Designs of Cross Stitch—on Cream Linen—which give the worker an opportunity for displaying beautiful color schemes. In Cross Stitch much depends on the shading, remembering that depth of color in all flower petals runs deep down towards centre, light and shade effect being obtained by placing of dark and lighter tones together, the darker shade giving depth to the shadow.

The working of Cross Stitch is very simple and presents no difficulties, as Figs. 1, 2, 3

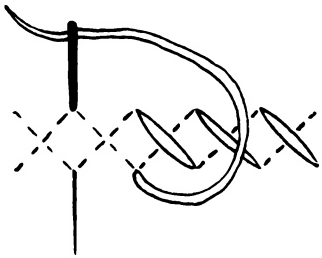


Fig. 1.

clearly illustrate. The most important thing being direction of stitches, these must always on one piece of work lie in the same direction. All top stitches in Cross Stitch should point the same way, as this gives a uniform and pleasing appearance to the work which cannot be gained otherwise. It will be found easier (where possible) to make the

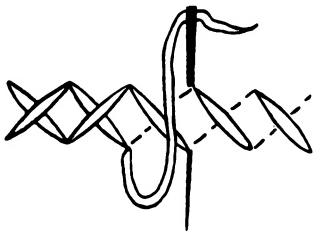


Fig. 2.

stitches in one direction entirely across the row, then go back, putting in the top stitches, rather than to complete each cross separately. This, of course, applies to designs in which masses or lines of color appear, and not to individual separate crosses; the latter must be completed one at a time. In lines care must be taken that all crosses meet, as in Fig. 2.

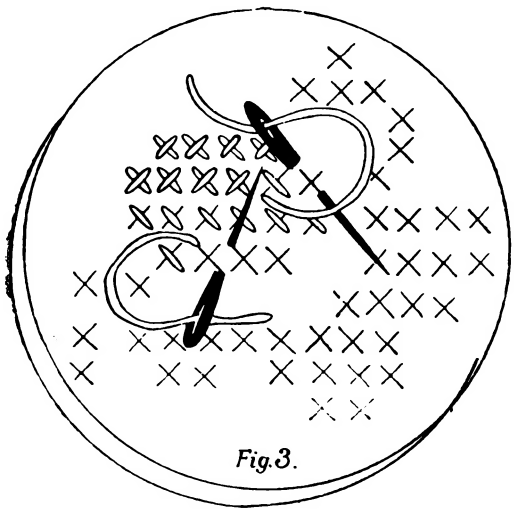


Fig. 3.

For working Cream Linen use **Semco Pearl Cotton**, in sizes ranging from 3 to 12.

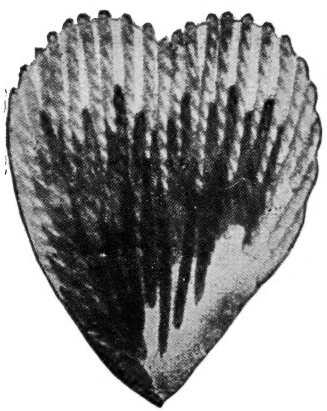
For White Linen use **Semco Stranded Cotton.**

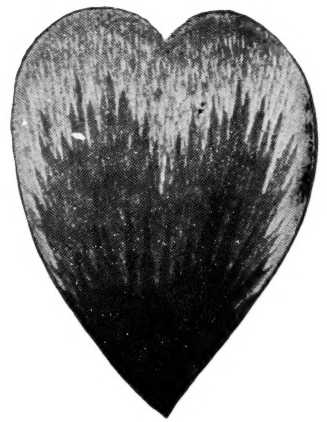
See colored illustrations, pages 13, 14 and 15.

Indian Filling and the Art of Embroidery Shading

For working Figures and large Floral or Fruit designs, Indian Filling has become one of the most popular stitches, being particularly adaptable for shading. To obtain the best results Embroidery Rings should be used, this makes it easier for the worker and also prevents the work from becoming drawn, or puckering the material.

To begin, bring the needle up at outline and work a row of long and short stitches across, as shown in light shading of Fig. 1 (but place the stitches closely together, as shown in Fig. 2),





and continue each row with these long and short stitches, always bringing the needle up between the stitches of last row making them of irregular length, as shown in darker shading in Figs. 1 and 2, working the stitches closely and smoothly as you follow the design.

For shading it should always be remembered that, in embroidery, the direction in which the stitch is worked will have a marked effect upon the color; therefore, if only one color is used, the embroidery need not appear flat, for every change in the direction of stitches causes the light to be reflected from another point, and every change in the line of stitches means variety of tone if not of tint. In working the poppy, and flowers with similar petals, remember to keep the wavy outline, the direction of stitches for flowers is towards

the centre, but they should follow almost invisibly the outline of the flower and when the petals are deeply cupped, which is frequently the case, the direction of the stitches is not entirely toward the centre, but is given by a series of long and short stitches so placed that they curve gradually into the base. The lights in the petals of the poppy, rose and most flowers run deep down towards the centre. One of the means of obtaining the glossy effect of the poppy petals is by placing [illegible] of dark reds and lighter tones close together. In all flowers, but especially in the rose, where the tones are light, graduate [illegible] color carefully and have your shadows with a clear decided edge. Thus, in a rose of dark shades, express the deep reflection of color and at the same time convey the idea of depth of the petal. Care must be taken that the darkest shades are placed where designs are heaviest, otherwise the design is likely to appear top heavy. This rule is most essential when working sprays of flowers. Again, full bloom flowers are always lighter in tone than buds, and yet new leaves at top of stems are lighter than old ones at base of stem. Figs. 1 and 2 give very clearly this method of working and shading.

CROCHET EDGE INSTRUCTIONS—Continued from Page 23

8/135—Shade Linen—**1st Row:** 1 D.C. into every space. **2nd Row:** 1 D.C. into first st. * 4 ch., form picot, 1 D.C. into next 2 sts. * Repeat. **3rd Row:** * Work into first picot—1 D.T., draw through 2 sts., draw through next 2 sts., leaving 2 sts. on hook. 1 D.T. draw through 2 sts. through next 2 sts., through next 2 sts., leaving 2 sts. on hook. 1 D.T., draw through 2 sts. until all sts. are worked off hook. Miss 1 picot. * Repeat same into next picot. 4 ch., take back behind last group of D.T., forming picot, 6 ch. Repeat group of D.T. into same picot. Repeat to end of row.

8/136—Shade Linen—**1st Row:** 1 D.C. into every space. **2nd Row:** * Work into first st. ** 1 D.T., draw through 2 sts., through next 2 sts., leaving 2 sts. on hook. ** Repeat five times more into same st., drawing hook through 2 sts. until there are seven sts. on hook, then draw through all seven sts. at once; 8 ch., miss 2 sts., 1 D.C. into next st., 8 ch. * Repeat. **3rd Row:** * Work 1 D.C. into top st. of group of D.T., 6 ch., 1 D.C. into loop, 4 ch., 1 D.C. into next loop, 6 ch. * Repeat. **4th Row:** * Work 1 D.C. into D.C. over D.T., 4 ch., form picot, 1 D.C. into same st., 3 ch. 1 D.C. into next loop, 4 ch., form picot, 1 D.C. into same loop, 1 D.C. into next loop, 1 D.C. into next loop, 4 ch., form picot. 1 D.C. into same loop, 3 ch. * Repeat.

CROCHET EDGE INSTRUCTIONS—Continued from Page 25

8/102—1st Row: 1 D.C. into every space. **2nd Row:** 1st Point—* 2 D.C. into first st., 3 ch., repeat same into next 3 sts., 3 ch., 1 D.C. into next st.; turn, 2 D.C. into first loop, 3 ch., repeat same into next 3 loops; turn, 2 D.C. into first loop, 3 ch., repeat same into next 2 loops; turn, 2 D.C. into next loop, 3 ch., repeat same into next loop. Turn, 2 D.C. into first loop, 3 ch., 2 D.C., into next loop; turn, 2 D.C. into loop. Slip stitch down side of point to first row. 6 ch., miss 2 sts. * For second point, repeat point until top is reached; turn, 1 D.C. into last loop; 7 ch., take back into loop between points; 7 ch., take back to top of first point. Work 10 D.C. into first loop; [illegible]C. into next loop; 6 ch., take back to 4th D.C. of first loop; 8 D.C. back into loop; [illegible]C. into next loop; 1 D.C. into last loop of point. Slip stitch down side of point to row, 6 ch., miss 2 sts. * Repeat.

8/125—[illegible]ow: 1 D.C. into every space. **2nd Row:** Work into 1st st. * 1 D.C., 1 T., 5 ch., 1 T., [illegible]D.C., 2 ch. Miss next st. * Repeat. **3rd Row:** Work into ch. between groups of T. [illegible] T., 3 ch. * Repeat. **4th Row:** Work into first space, * 1 D.C., 1 T., 3 ch., 1 T., 1 [illegible] T., 3 ch. Repeat into each space. **5th Row:** Work into ch. between T., * 1 T., 4 ch., form picot. Repeat 4 times more into same ch; into next ch., between T., 1 D.C. Repeat from beginning of row.

Lawns and Gardens surrounding Factory Buildings at Black Rock.

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